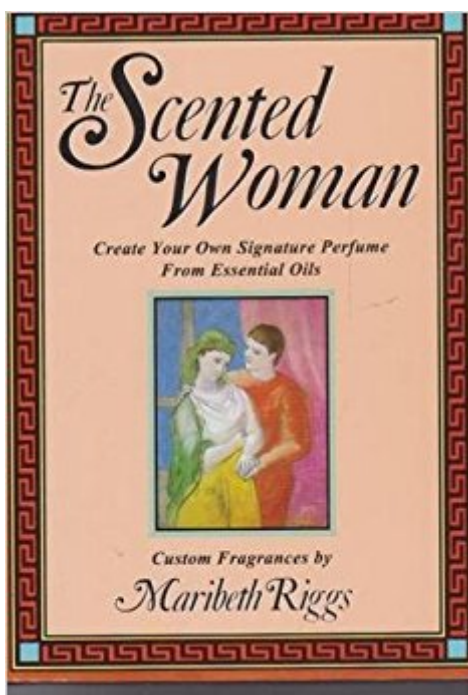


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The Scented Woman: Create Your Own Signature Perfume



Synopsis

create your own signature perfume from essential oils; custom fragrances

Book Information

Hardcover: 64 pages

Publisher: Studio; First Edition edition (February 1, 1992)

Language: English

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Average Customer Review: 3.6 out of 5 stars 5 customer reviews

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Customer Reviews

create your own signature perfume from essential oils; custom fragrances

This is a nice little book to read if you're somewhat familiar with essential oils and their scents, or somewhat familiar with perfumes and their scents. You don't have to be an expert to read this book, but if you're looking for a beginner I-don't-know-Jack-about-perfume/essential oils instruction book, then this book is not for you. While it does describe the scents and where they are in scale, if you are not familiar with scents it's hard to imagine them. The references in the back are hard to find as there are no web sites. This is understandable since the book was written in 1992. What I love about this book is that it not only gives recipes for the different scents, it describes how each essential oil smells and whether it is a top, middle or base note. It also will let you know how the perfume is to be used i.e. is it a work scent or romantic scent. I found this very helpful.

I adore this little book, as I do all works by Maribeth Riggs. They're always such a lovely escape into a veritable landscape of aromatic delights.

Small outdated book. I have over 40 essential oils at home and out of a dozen recipes in this book I

can make ONE. That's right, to make anything else from this book I will need ambergris (seriously?) or some other obscure/ super expensive ingredient. Waste of money.

I picked this book up quite some time ago, probably before was even around. The recipes are a great way to stick one's toes in the waters of perfume formulation. Just because they're simple recipes does not mean they are simple fragrances. One of these, "Night", is composed of just a few oils, yet is such a rich and heady blend that it rivals classics like Obsession or Magie Noir. I have made it for several friends who are surprised to learn it isn't a department store perfume counter purchase. Definitely worth the money for beginners, and a good addition to a more advanced perfumer's library as well. As another reviewer stated, the Picasso artwork is a nice plus, but what sticks in my mind is the way the book winds up smelling after mixing formulas from it. (Don't be afraid to spill a drop or two.)

This one is out of print but is easily found for very little money. The book itself is simply gorgeous, with colorful paintings by Picasso that accompany each recipe. And the recipes themselves are great. The author includes a vivid description of each concoction, the mood for which it is designed, and the legendary perfume on which it is based. My only complaint is that it doesn't contain a lot of information on the essential oils used in the recipes. But there are plenty of other books that focus on essential oils for those who want more detailed info.

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